

FIELD STONE

ACSF101



ACSF107



ACSF182



ACSF167



ACSF204

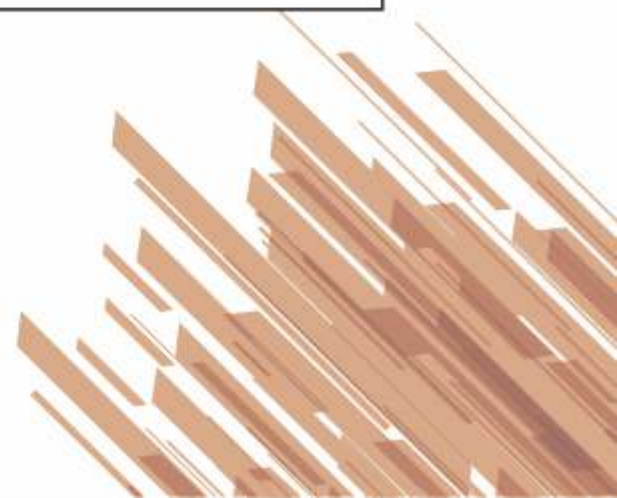


TEXTURE: FIELD STONE HANDMADE
MAKE: AGGREGATE MATERIAL
SIZE L 120-390 X 50-220(MM)
THICKNESS: 22-35MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES
GRADE: EXTERIOR
DENSITY: 1700KG/M3



ARTICLAD:FIELD STONE



GRAND SIENNA

ACSGS302



ACSGS312



ACSG350



ACSG341



ACSG323



TEXTURE: FIELD STONE HANDMADE

MAKE: AGGREGATE MATERIAL

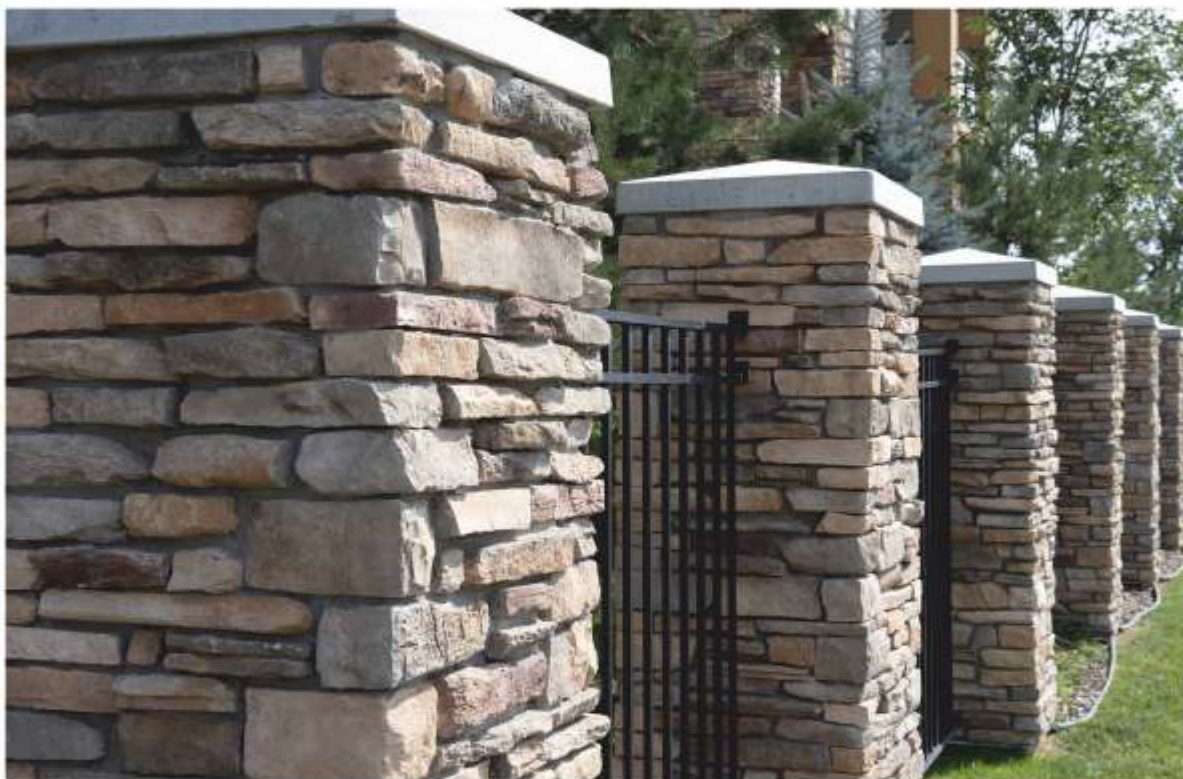
SIZE L 120-390 X 50-220(MM)

THICKNESS: 22-35MM

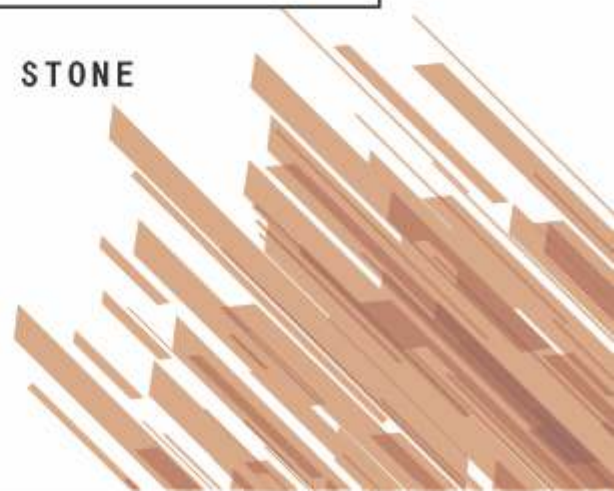
COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD:GRAND SIENA STONE



EUROPEAN CASTLE STONE

ACSE400



ACSE412



ACSE422



ACSE437



ACSE458



TEXTURE: EUROPEAN CASTLE HANDMADE

MAKE: AGGREGATE MATERIAL

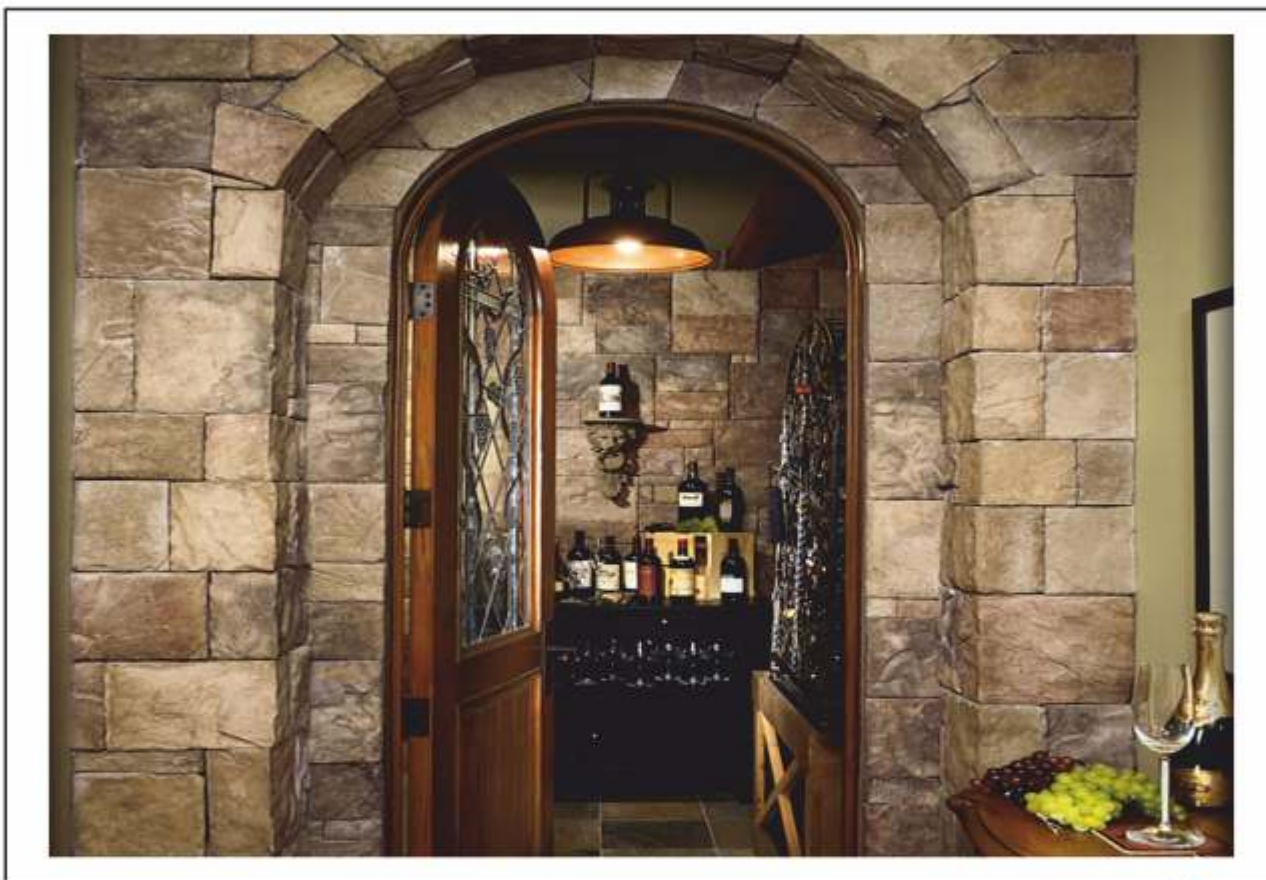
SIZE L 50-400 X 50-300 (+/- 10MM)

THICKNESS: 20-25MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3

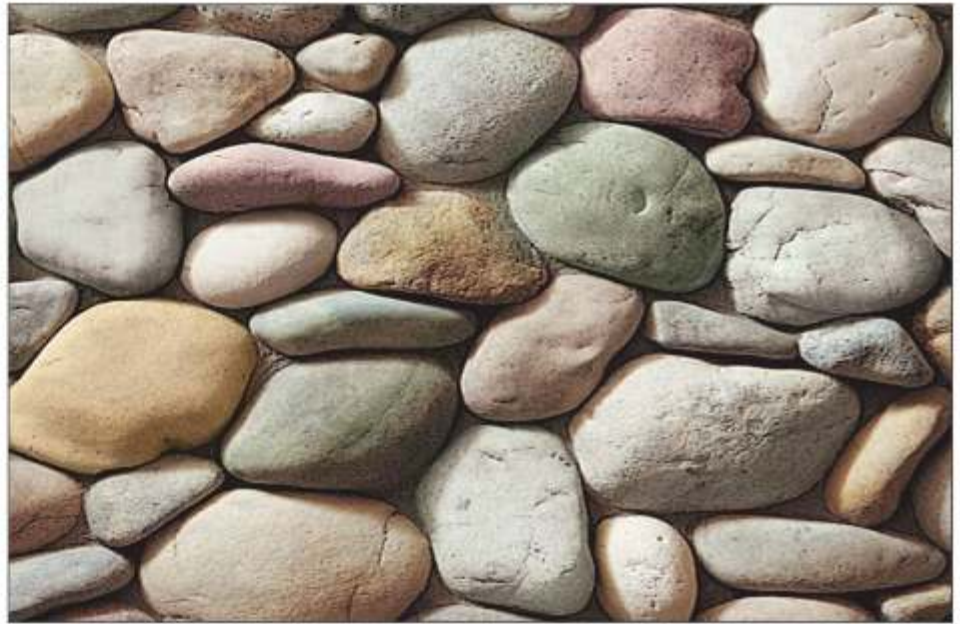


ARTICLAD:EUROPEAN CASTLE STONE



RIVER ROCK

ACSRR501



ACSRR514



ACSRR548



ACSRR509

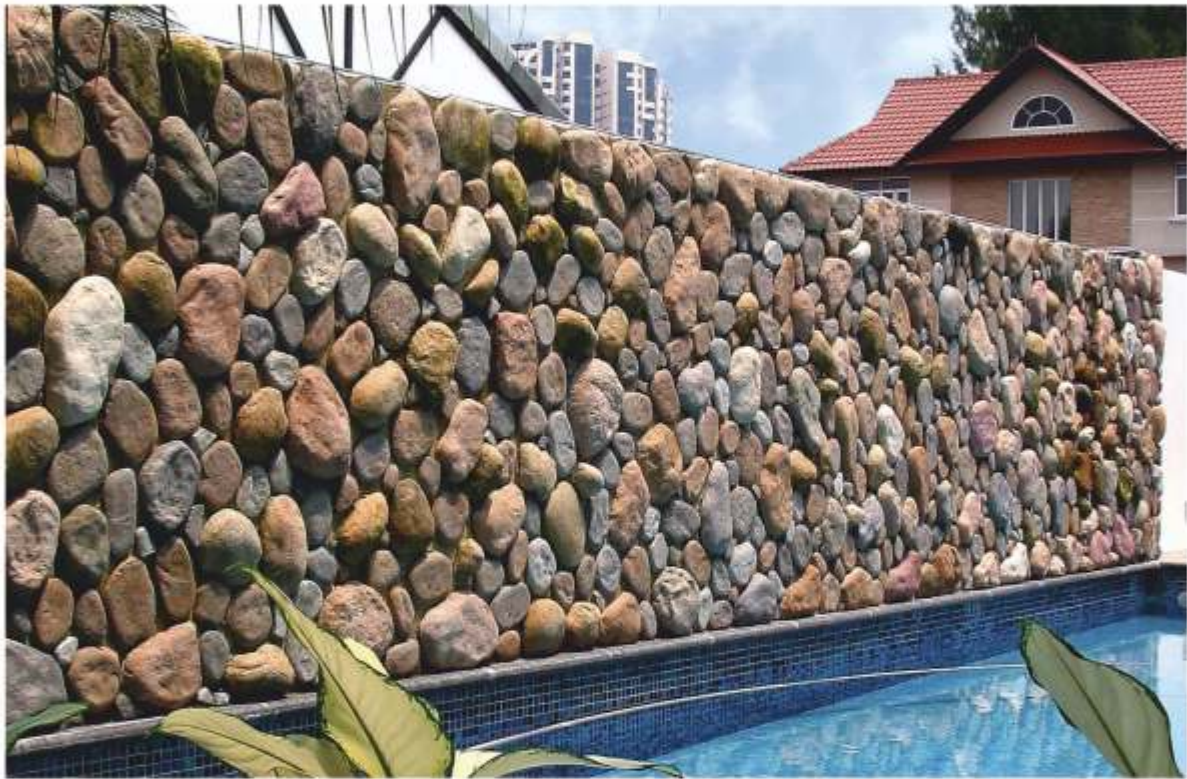


ACSRR520



TEXTURE: RIVER ROCK HANDMADE
MAKE: AGGREGATE MATERIAL
SIZE L 85-250 X 30-220(MM)
THICKNESS: 25-45MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES
GRADE: EXTERIOR
DENSITY: 1700KG/M3



ARTICLAD: RIVER ROCK STONE

DESSERT LIMESTONE

ACSDL616



ACSDL601



ACSDL643



ACSDL628



ACSDL652



TEXTURE: DESERT LIMESTONE HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 200-350 X 30-100(MM)

THICKNESS: 23-45MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD:DESERT LIMESTONE



LEDGE STONE

ACSL750



ACSL715



ACSL701



ACSL706



ACSL738



TEXTURE: LEDGE STONE HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 400 X 95 (MM)

THICKNESS: 18-20MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD: LEDGE STONE



PREMIUM LEDGESTONE

ACSP802



ACSP816



ACSP846



ACSP810



ACSP801



TEXTURE: PREMIUM LEDGESTONE HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 470X90, 275X90, 180X90 (MM)

THICKNESS: 22-39MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3

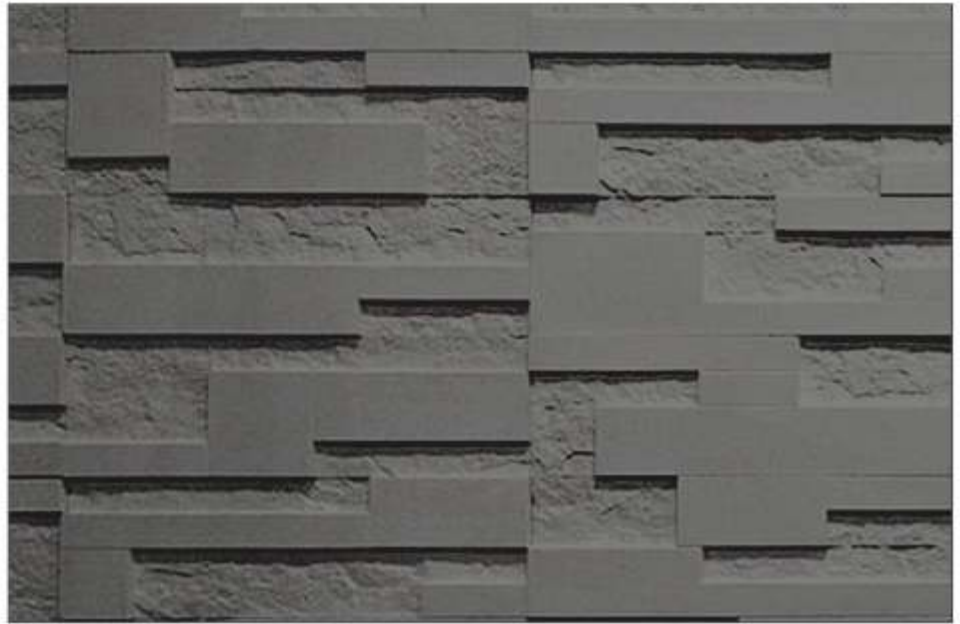


ARTICLAD:PREMIUM LEDGESTONE



ARTEMIS VISAGE STONE

ACSA948



ACSA914



ACSA982



ACSA916



ACSA930



TEXTURE: ARTEMIS VISAGE HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 400x120 (MM)

THICKNESS: 22-25MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD:ARTEMIS VISAGE STONE



CIMMERIAN STONE

ACSC1008



ACSC1001



ACSC1032



ACSC1024



ACSC1012



TEXTURE: CIMMERIAN HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 400X95(MM)

THICKNESS: 18-22MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3

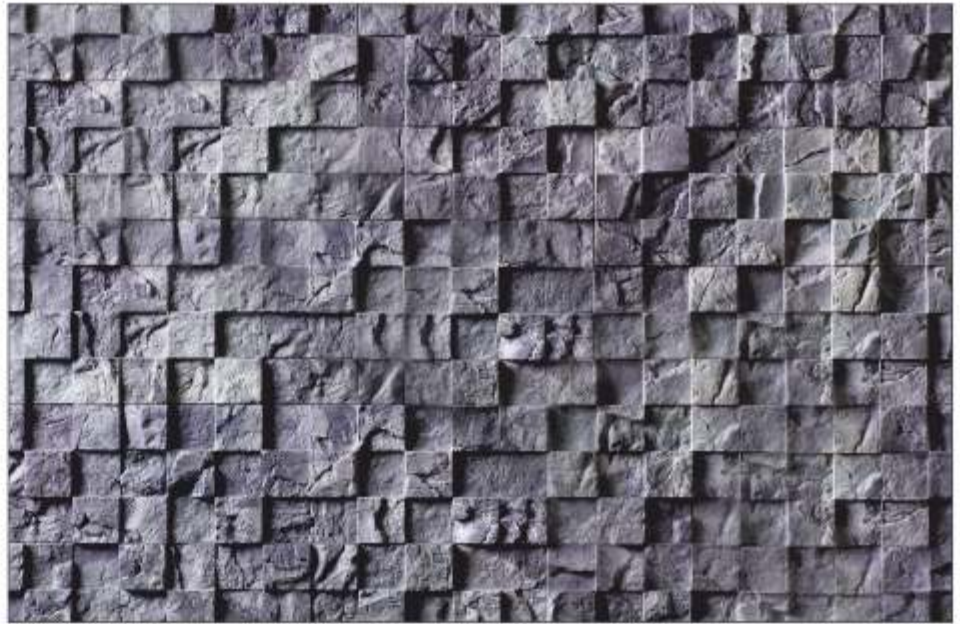


ARTICLAD: CIMMERIAN STONE



CHESS MOSAIC STONE

ACSCM1150



ACSCM1112



ACSCM1142



ACSCM1126



ACSCM1101



TEXTURE: CHESS MOSAIC HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 400X95(MM)

THICKNESS: 22-25MM

COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD:CHESS MOSAIC STONE



MOSAIC STONE

ACSM1442



ACSM1450



ACSM1407



ACSM1490



ACSM1478



TEXTURE: MOSAIC HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 400X95(MM)

THICKNESS: 22-25MM

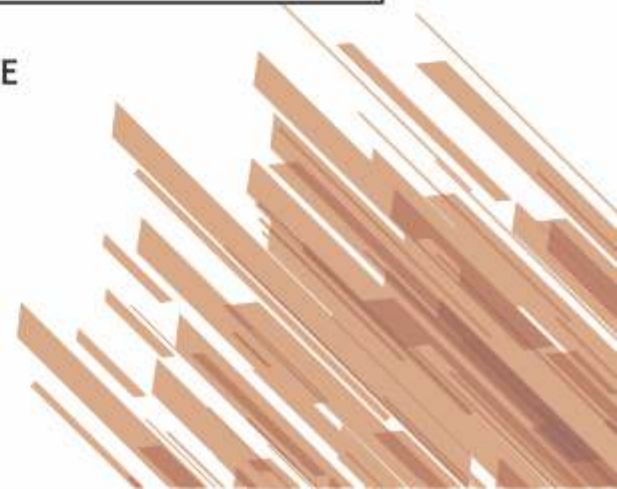
COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD:MOSAIC STONE



SUEDE STONE

ACSS1550



ACSS1588



ACSS1596



ACSS1593



ACSS1501



TEXTURE: SUEDE HANDMADE

MAKE: AGGREGATE MATERIAL

SIZE L 120-390 X 50-220(MM)

THICKNESS: 22-35MM

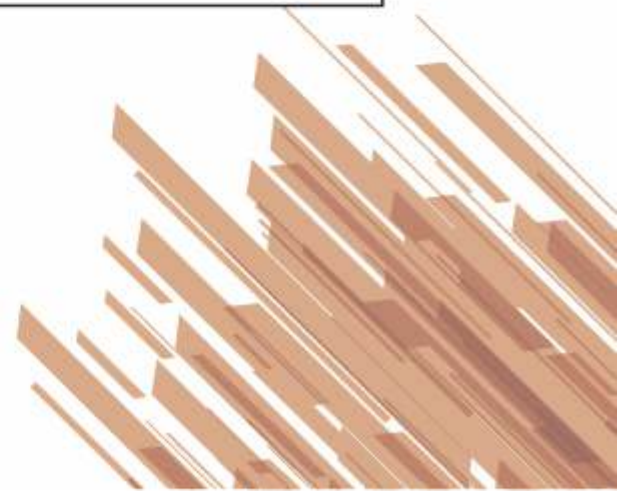
COLOR OPTIONS: SINGLE TONE/MULTIPLE TONES

GRADE: EXTERIOR

DENSITY: 1700KG/M3



ARTICLAD: SUEDE STONE



TECHNICAL SPECIFICATIONS FOR EBS CLADDING PRODUCTS:

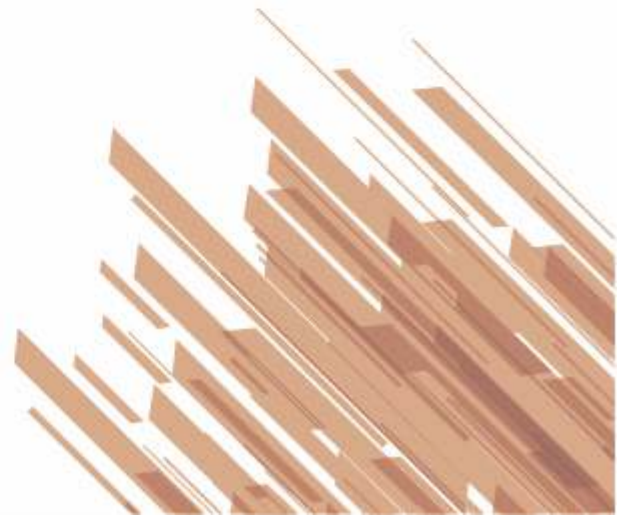
IMPORTANT HIGHLIGHTS:

THE COMPOSITION OF TILES IS 53 GRADE WHITE PORTLAND CEMENT, REINFORCED WITH ALKALI RESISTANT MATERIAL AND THE PIGMENTATION IS DONE WITH EXTERIOR GRADE SYNTHETIC INORGANIC IRON OXIDE PIGMENTS MANUFACTURED BY BAYFERROX (GERMANY). THE PIGMENTATION IS HOMOGENEOUS.

THE OTHER ADDITIVES IS FINE WASHED GRADED QUARTZ, SUPER PLASTICIZERS, LECA AND INTEGRATED WATER PROOFING AGENTS AND OTHERS.

THE THICKNESS OF THE BRICK CLADDING RANGE BETWEEN 20 TO 42 MM (DEPENDING ON THE TEXTURE), ALLOWING VARIANCE OF ± 4 MM.

THE PRODUCT IS PRODUCED WITH HIGH VIBRATION TECHNOLOGY AND SHOULD HAVE COMPRESSIVE STRENGTH EQUIVALENT TO M-20 GRADE @ 28 DAYS. LESS THAN 7% AND WATER ABSORPTION BY 24 HRS IMMERSION METHOD.



CLASSIFICATION : LIGHT WEIGHT AGGREGATES BASED CONCRETE TILE

COMPOSITION : WHITE CEMENT, GRADE 53 PORTLAND CEMENT, FINE WASHED AGGREGATES, PLASTICISED, WATER REDUCERS, HARDENERS, FIBRES, SYNTHETIC, INORGANIC IRON OXIDE, PIGMENTS, LECA AND VARIOUS OTHER AGENTS.

VARIETIES : CLADDING FOR EXTERIOR / INTERIOR

COLORS : MORE THAN 200 UNIQUE SINGLE & MULTIPLE TONE WITH NO FADING OVER A PERIOD OF TIME, HOWEVER THE AGING WOULD BE VISIBLE ON THE LIFE STAGE OF PRODUCT.

APPEARANCE : (A) NATURAL STONE : THE SURFACE AND APPEARANCE IS TO MIMIC THE NATURAL AND RUSTIC LOOK, HENCE NO TWO PRODUCTS ARE IDENTICAL IN SHAPE, SIZE, THICKNESS AND COLOR ENHANCING TO NATURAL LOOK OF THE TILES.

WATER ABSORPTION : LESS THAN 7% OF DRY WEIGHT BY IMMERSION OVER A PERIOD OF 24 HOURS.

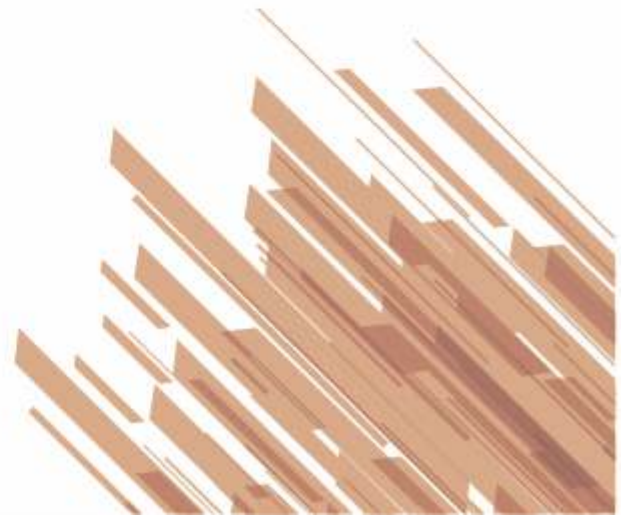
COMPRESSIVE STRENGTH : 1700KG/ M-20 FOR EXTERNAL COVERING.

WET TRANSVERSE STRENGTH : 4 N/ mm

ABRASION RESISTANCE : LESS THAN 2.0 FOR E.H.D.

THERMAL CONDUCTIVITY : 1.63 W/MK AT 3% MOISTURE CONTENT 1.80 W/MK AT 5% MOISTURE CONTENT

TYPICAL DENSITY: 1700 Kg. / m³



APPLICATION PROCEDURE

STEP 1 -

CLEAR ALL DIRT, OIL, GREASE, OR OTHER CONTAMINANTS AND REMOVE ALL LOOSE PLASTER, PAINT AND SCALE ON WALL. CHIP THE EXISTING PAINTED WALL SURFACES WITH A CHIPPING HAMMER AND BRUSH AWAY ALL THE FLAKY BITS. ENSURE THAT ALL SURFACES ARE STRUCTURALLY SOUND.

STEP 2 -

APPLY A SCRATCH COAT TO COVER AND LEVEL ANY UNEVEN WALL SURFACES IF NECESSARY AND ALLOW IT TO SET PRIOR TO APPLYING THE ADHESIVE MORTAR. PREPARE THE ADHESIVE MORTAR ACCORDING TO THE MANUFACTURER'S INSTRUCTIONS. BE CAREFUL THAT YOU ADD APPROPRIATE AMOUNT OF WATER/LATEX IN ORDER TO ACHIEVE GOOD WORKABILITY. APPLY THE MORTAR AND LEVEL THE FLAT SIDE OF A TROWEL TO ABOUT 10MM THICK, COMB THE SURFACE WITH THE NOTCHED SIDE OF THE TOOTH TROWEL AND REMOVE THE EXCESS MORTAR.

STEP 3 -

PRESS THE CLAY TILE FIRMLY AND EVENLY ONTO THE WALL SURFACE SO THAT THE MORTAR BEHIND THE VENEER SQUEEZES AROUND ITS SIDES. USE A GENTLE WIGGLING ACTION WHILST PRESSING TO ENSURE A STRONG BOND BETWEEN THE VENEER AND WALL SURFACE.

STEP 4 -

USE A SMALL BRUSH (ABOUT 8MM DIAMETER AND WET CONSTANTLY) TO SMOOTH THE MORTAR IN THE GAPS BETWEEN THE VENEERS WHILE THE MORTAR IS STILL WET. IF YOU WANT TO GROUT THE JOINTS, USE A GROUTING PALLET TOOL TO CAREFULLY FILL IN THE JOINTS WITH MORTAR. IF YOU PREFER COLORED JOINTS, OXIDE COLORANTS CAN BE MIXED WITH THE MORTAR. TAKE CARE NOT TO DIRTY THE VENEER SURFACE AS CLEANING IS A HASSLE. USE A ROUND OR FLAT POINTING TOOL TO FINISH THE JOINTS WHEN THE MORTAR IS THUMB PRINT HARD. DO NOT WORK ON THE JOINTS TOO SOON OR THE MORTAR WILL SMEAR. LASTLY, BRUSH AWAY ANY LOOSE OR EXCESS DRY MORTAR.

CLADDING PARTNER



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